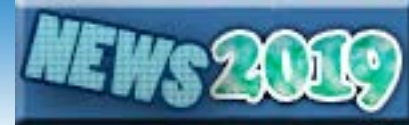


# June

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

## In This Issue

<b>Cinema 1900 Magic and Technology .....</b>	<b>2</b>
<b>The Lundy Travel Bureau.....</b>	<b>4</b>
<b>The Magic Lantern in Manitoba .....</b>	<b>8</b>
<b>Mid-Atlantic Group Meets for First Time .....</b>	<b>9</b>
<b>As Seen On E Bay .....</b>	<b>10</b>
<b>Sampling of Lantern catalogs available on Internet Archive:.....</b>	<b>11</b>
<b>Welcome New Member .....</b>	<b>12</b>
<b>National Lantern Slide League .....</b>	<b>12</b>

*A Few Examples of Art Melody Slides click slide to see others*

**14th of June Study Day  
and Rare Film Screenings**

## **CINEMA 1900 MAGIC AND TECHNOLOGY**

**From Laurent Mannoni**

Conservatory of techniques and projections  
of rare films



**Conservatoire des techniques of the  
Cinémathèque française, 51 rue de  
Bercy Paris 12th**

### **CINEMA 1900: MAGIC & TECHNOLOGY**

This study day, accompanied by screenings of rare films and documents, would bring new insights into several major topics that animate the cinematography of the years 1895-1900: magic; the carnage; industry; the Universal Exhibition of 1900.

#### **PROGRAM**

##### **I. ARCHIVES / RESEARCH (10h-13h)**

10h00-10h30

Pictures of movie theaters, Laurent Mannoni  
Never forget it: it is the fairgrounds, with their modest trailers or on the contrary their magnificent booths with exuberant decorations, which allowed the fast spread of the cinematic show. At that time, the cinema is a live show with music, noises, goodwill.  
Laurent Mannoni is Scientific Director of Heritage at the Cinémathèque française.

10.30-11.15

The notary sources of the beginnings of the cinema, Marc Durand  
Marey, Demeny, Leprince, Light, Méliès, Gaumont, Pathé, haunt the archives of the Minutier central des notaires de Paris preserved in the National Archives: an exceptional source for researchers.  
Historian, Marc Durand is in charge of documentary studies at the Central Minutier of the Paris Notaries of the National Archives.

11h15-12h

The locations of the first cinema in France, cartography and contextualization, Denis Dupont and Roland-François Lack  
Vincennes, cradle of the film industry, has kept traces of its industrial film heritage. A mapping of Pathé films will be proposed.  
Denis Dupont, an independent researcher, is trying to map all Pathé 1896-1920 films around Vincennes <https://wherepathe.blogspot.com/>.  
Roland-François Lack is a lecturer at University College London.

12h-12h30

In Search of the Origins of the Intertitle: The Title on Film and its Developments, 1898-1903, Claire Dupré la Tour  
Birth and evolution of the intertitle, from its appearance to the industrialization of production.  
Claire Dupré la Tour is a researcher at the Institute for Cultural Inquiry in Utrecht and the IRCAV at the University Paris 3 Sorbonne Nouvelle.

##### **II. MAGIC MELIES (14h30-16h30)**

14h00-14h30

The fantastic journeys of Georges Méliès in the universe of goods, Stéphane Tralongo  
Study of the commercialization of Georges Méliès's cinema from the concept of "phantasmagoria", and critical analysis of market illusions.  
Stéphane Tralongo is a lecturer at the University of Lausanne.

14.30-15.00

Photography and magicians, from Niepce to Fregoli, Frédéric Tabet  
The second half of the nineteenth century saw the coincidence in Europe of a refined salon magic and major advances for photography. 1900 as such can be considered a pivotal year. Projections.  
Frédéric Tabet is Associate Professor at the Ecole Nationale Supérieure d'Audiovisuel in Toulouse.

15.00-15.30

Georges Méliès and the fairground cinema, Jacques Malthête  
The close ties that have been forged between Méliès and the showmen will be revisited, focusing on the programming of Star-Films and the speeches of the speakers-explanators. Proudful traces of the show in a few Méliès films will be presented and commented.  
Jacques Malthête, author of numerous contributions on Georges and Gaston Méliès, Jean Comandon, Gaumont, Marey, Karel Zeman ...

*continued next page*

## **CINEMA 1900 MAGIC AND TECHNOLOGY continued**

### **III. THE CINEMA AT THE UNIVERSAL EXHIBITION OF 1900 (16h30-18h)**

15.30-16.00

The "attractions" at the 1900 Exhibition, Laurent Mannoni

The Universal Exhibition of 1900 in Paris was the culmination of the fin-de-siècle cinema technology, with a multitude of attractions sometimes very elaborate: Phono-Cinema-Theater, Cinéorama, but also Maréorama, panoramas, stereoramas, Animated trips ...

16h30-17h00

The Lumière 75 mm films of the Exhibition of 1900, Maurice Gianati

Louis Lumière, asked to organize giant projections on 75mm film at the 1900 World's Fair, had two cameras and four projectors built by Jules Carpentier and himself made about fifteen films on this format. Yet, finally, it will be traditional 35mm films that will be screened on the big screen. What happened? Explanatory attempts with projection and presentation of original devices.

Maurice Gianati is a historian of the beginnings of cinema.

17h-17h30

The 75 mm digitized light films, Béatrice de Pastre  
Béatrice de Pastre is Deputy Director of Cinematographic Heritage of the CNC.

Send feedback



Laurent Mannoni  
Directeur scientifique du Patrimoine  
et du Conservatoire des techniques  
Cinémathèque française  
40 avenue des Terroirs de France  
75611 Paris cedex 12  
Tel. : 01 44 73 57 41  
Portable : 06 23 91 46 05

<http://www.cinematheque.fr/fr/catalogues/appareils/collection.html>

## **THE MAGIC LANTERN SHOW**

### **From Mark Sullivan**

The Magic Lantern Show located at The Amish Experience on the grounds of Plain and Fancy Farm in Bird-In-Hand is proud to announce the upcoming season for its critically acclaimed shows.

Featuring an antique Magic Lantern and hand-painted glass slides from the 1800's, these popular shows continue to entertain folks of all ages. With "Phineas T. Firefly", the Showman, leading the way, these exciting shows bring a long forgotten art-form to life and incorporates modern flourishes to create memorable entertainment.

"Phineas T. Firefly" our Showman, is portrayed by Mark Sullivan who is a veteran of the theater. A performer, writer, director and an improvisationalist, Mark brings over 3 decades of entertainment experience to the show. With his interactive and improvisation skills, no two shows are the same. He is guaranteed to leave you laughing as well as feeling like a part of the show. He has performed with the legendary SAK Theater, Second City, Busch Gardens and Disney as well as numerous comedy improv troupes. He has even taught improv to over 2,000 students.

The Magic Lantern Shows at the Amish Experience bring this entertainment to life but with the ability to add modern technology which creates a new and incredible experience.

This year The Magic Lantern Show is proud to announce its summer season with not only the favorite Patriotic Show, "This Is My Country" but

**Gears up for a new summer season with two shows!**



**The Underground Railroad Experience**



**This Is My Country**

is also bringing the popular group show "The Underground Railroad Experience" to the public as well!

Advance and discounted tickets are available at our website, [www.magiclanterntheater.com](http://www.magiclanterntheater.com)

Please visit the website for the show schedules of all shows.



# PART ONE of a series

From Tim Hughes



**Lundy 16mm Films  
Around the World**



**2,800 glass  
lantern slides**

My name is Tim Hughes and I inherited over 2,800 glass lantern slides, some derived from original photographs taken by my great-great-great uncle Josias Wilson Lundy and others which were purchased on his many travel expeditions around the world. I also have the 16mm films and accompanying lectures, many 35mm slides, photographs, cameras and projectors, itineraries, news articles and other historical information surrounding these slides, films and images. My desire and ambition is to get all of these glass lantern slides and other analog images digitized. Thus far, I have been able to digitally scan in approximately 500 glass lantern slides and all of the 16mm film. These digital files are available for viewing online via my YouTube channel (search word "HAVEtheBEST") and may be purchased on a wide variety of formats, including DVD, photographs and framed artwork. See page 6 for contact information.

My name is Tim Hughes and I inherited over 2,800 glass lantern slides, some derived from original photographs taken by my great-great-great uncle Josias Wilson Lundy and others which were purchased on his many travel expeditions around the world. I also have the 16mm films and accompanying lectures, many 35mm slides, photographs, cameras and projectors, itineraries, news articles and other historical information

I am eager to share as much of this history and images with those who wish to explore the life and times seen through the lens of an avid traveler...

Let me start with providing a short biography of my great-great-great uncle Josias Wilson Lundy (aka: J.W. Lundy, J. Wilson Lundy Wilson Lundy and Dr. Wilson Lundy), who I will affectionately refer to as "Dr. Wilson Lundy".

Dr. Wilson Lundy was born in Carrickmacross, Monaghan, Ireland in 1864. His father, David Richey Lundy, whose birth occurred on the same day as that of Queen Victoria, was an officer of the Crown, and for many years held the position of High Constable of the Barony of Farney.

Wilson Lundy was the next to the youngest of the eleven children and was sent, with his brothers and sisters, to the national grammar school at Corvalley, – then to model school at Bailieboro, and later, to the Academies at Carrickmacross and the Castleblaney, where he studied Latin and Greek in preparation for college. He graduated from Queen's College, Galway, which has since become the National University of Ireland. While at college, he excelled in Euclid, which, he often said, helped him more than any other subject in his career as a public speaker.



## The Lundy Travel Bureau

In 1882, he came to the United States and joined his eldest brother, David, who a number of years before, had established himself as a successful business man in San Francisco. In less than a year, he entered the San Francisco Theological Seminary. It was then located on Haight Street and later removed to San Anselmo. He graduated as the youngest ordained minister in the Presbyterian Church.

He had a burning desire at this time to travel and see the world. He purchased a ticket for Australia. A few days later, he met the young woman who was soon to become his wife – Miriam Buteau, daughter of Dr. S.A. Buteau of Centerville. They were married

in July 1886, and the ticket to Australia was never used! It was probably exchanged for two tickets to Ireland, for he took his bride back to his old home on their honeymoon.



**Dr Wilson Lundy, Italy**

*continued next page*

## Travel Bureau continued



**Moving Salt, Sulton, California**

During this stay in Ireland, he lectured and showed stereopticon slides of California. He often told in later years of the amazement and incredulity of his listeners, as he related the wonders of his adopted State. He was probably the first person to publicly advertise the beauties of California in the British Isles, using his own personal photographs on glass lantern slides.



His early pastorates were in Centerville, San Mateo and Marysville. During these years, his three children were born – Aileen, Bernita, and his son, Buteau. He was pastor of the First Presbyterian Church of Stockton for nineteen years and up to the time of his death, maintained a warm personal relationship with his many friends there.

In 1916, he was called to the Howard Presbyterian Church of San Francisco where he remained for seven years. In 1922, he

resigned from the ministry to organize the Lundy Travel Bureau. With the assistance of his son, Albert Buteau Lundy, he conducted many European and 'Round the World Tours. His genial nature, coupled with a mind well stored in knowledge of faraway places, made him unusually successful in this field.

Dr. Wilson Lundy passed away in Stanford Hospital on January 3, 1937, at the age of 73. He left behind a treasure troth of photographs, films, lectures and other noteworthy historical items.



**Yosemite, California USA**

*continued next page*



## Travel Bureau continued

### EUROPEAN ITINERARY



**Motomachi, Japan  
(Street of Kobe)**

Sail from New York  
Paris  
Lucerne  
Interlaken  
Montreux  
Geneva  
Marsilles  
Nice  
Monte Carlo  
Genoa  
Rome  
Naples  
Pompeii and Amalfi Drive  
Sorrento and Capri  
Florence  
Venice  
Milan  
Bellagio  
St. Moritz  
Motor through Engadine Alps  
Motor through Tyrol Alps to Innsbruck  
Salzburg  
Vienna  
Prague  
Dresden  
Berlin  
Potsdam  
Rhine River by steamer  
Cologne  
Amsterdam  
Maastricht, Edam and Vollenham  
The Hague  
Brussels  
Aug. 4-10 Paris  
Aug. 11-14 London  
Aug. 15 Oxford, Stratford and Warwick  
Aug. 16-18 Country of the Lake Poets  
Aug. 19 Ayr  
Aug. 20 Glasgow  
Aug. 21 The Trossachs  
Aug. 22 Edinburgh  
Aug. 23 Melrose Abbey and Abbotsford  
Aug. 24 Durham  
Aug. 25 York  
Aug. 26 Liverpool  
Aug. 27-28 Dublin  
Aug. 29-30 Killarney  
Aug. 31 Cork, Blarney Castle  
Sept. 1 Queenstown—Sail for New York S.S. Cedric  
Sept. 10 New York

### Tours for 1930

#### CRUISE TOUR

##### FEBRUARY

Offering a combination of Mediterranean Cruise and European Tour. The itinerary will include the following countries: Spain, Northern Africa, Egypt, the Holy Land, Turkey, Greece, Italy, Switzerland, France, Germany (Passion Play at Ober-Ammergau), Belgium, Holland, England and Scotland.

Conducted by Dr. J. W. Lundy

#### TOUR A

##### MAY

A full and complete tour, including all the "worthwhile" in Europe. Will include visits in France, Switzerland, Italy, Austria, Czechoslovakia, Germany (Passion Play at Ober-Ammergau), Holland, Belgium, England, Scotland and Ireland.

Conducted by Dr. J. W. Lundy

#### TOUR B

##### JUNE

A comprehensive Tour of Central Europe. The itinerary of travel will cover France, Switzerland, Italy, Germany (Passion Play at Ober-Ammergau), Holland, Belgium, England and Scotland.

Conducted by A. Buteau Lundy

#### TOUR C

##### JUNE

A tour arranged for those who wish to visit Europe at a minimum of expense. The following countries will be included: England, Holland, Germany (Passion Play at Ober-Ammergau), Switzerland, Italy and France.

Conducted by Harold W. MacDonald

#### EXTENSIONS

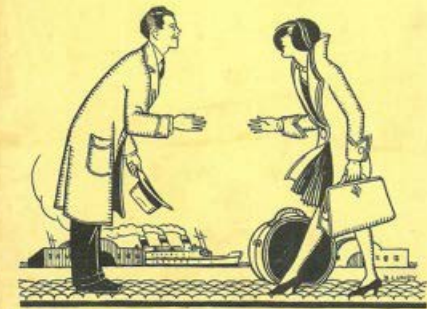
Tours to Spain, Ireland and Scandinavian Countries, operating in conjunction with above programs of travel.

### Mailing Instructions

for

## LUNDY TOUR A

1929



"WHERE ARE YOU GOING MY PRETTY MAID?"  
"OFF ON A LUNDY TOUR," SHE SAID.

### LUNDY TRAVEL BUREAU

593 Market Street, San Francisco

Telephone KEarny 4559



**Wooden Sleds, Funchal, Madeira**



**Egypt**



**Flower Vender, Funchal**

*continued next page*

## Travel Bureau continued



**Glass Lantern Slide to Metal Frame**

**Tim Hughes**  
**havethebest@gmail.com**

**Here are some links to Tim Hughes' YouTube Channel and specific Lundy Travel Bureau Archive videos:**

Dr. J. Wilson Lundy Biography/Obituary Language (video format) <https://youtu.be/MTC0gQdzfrI>

Lundy Travel Bureau Archives = California Glass Lantern Slides (1880s to 1930s) <https://youtu.be/W92hS77EpmM>

Lundy Travel Bureau Archives = Glass Lantern Slides (includes all available slides) [https://www.youtube.com/playlist?list=PLRH\\_KYPmK8bdHKgshLHVzgrtGaTmH024x](https://www.youtube.com/playlist?list=PLRH_KYPmK8bdHKgshLHVzgrtGaTmH024x)

Lundy Travel Bureau Playlist (includes all videos, slides and films, currently available) [https://www.youtube.com/playlist?list=PLRH\\_KYPmK8beE3SOdda\\_6vphfZkz0dfnG](https://www.youtube.com/playlist?list=PLRH_KYPmK8beE3SOdda_6vphfZkz0dfnG)



**Glass Lantern Slides to Canvas Gallery Wrap**

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may subject you to legal penalties, which can include any or all of the following:

- having to pay money to the copyright holder as a result of a lawsuit
- having to pay the copyright holder's costs and attorney fees to bring the lawsuit
- criminal fines of up to \$250,000, and up to 10 years' jail time — even if someone sharing files doesn't sell or charge for them
- seizure and destruction of infringing file

Authorized use of these images, films, lectures, notes and other media has been given to the Magic Lantern Society for publication and distribution both in print and web-based.

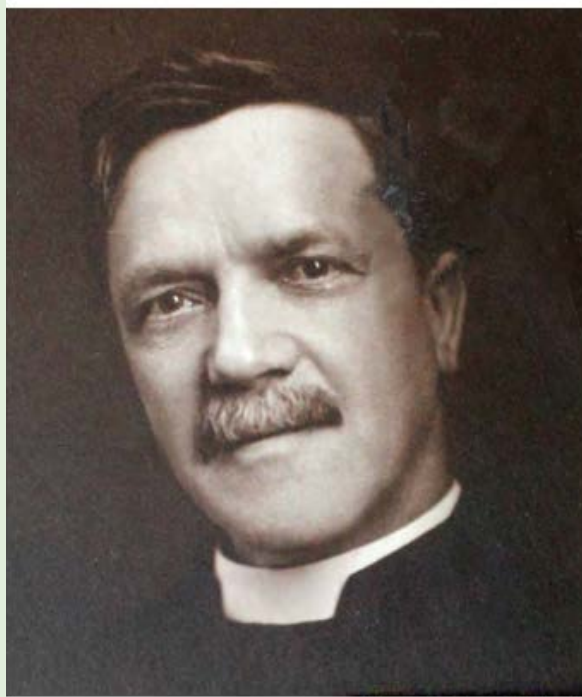


## The Magic Lantern in Manitoba

### From Kentwood Wells

Interesting article on use of the magic lantern in Manitoba:

<http://www.micheleleigh.net/wp-content/uploads/2019/03/magic-lantern.pdf>



Crescent Fort Rouge United Church

**George Fletcher Salton (1858–1943)** came to Winnipeg in 1912 and was the minister of Fort Rouge Methodist Church until 1917. He retired from active ministry around 1921 and died at Winnipeg.

### Reverend Salton's Magic Lantern

by Tim W. Worth  
Winnipeg, Manitoba

Like many institutions the collections at The Manitoba Museum include lantern slides. The greatest number of lantern slides in its history collection, were originally owned by Rev. Dr. George F. Salton. As a noted lecturer, Reverend Salton made numerous public presentations, often assisted by his magic lantern slides and his biunial projector. An article published 29 May 1937 in the Winnipeg Tribune states that hundreds of Winnipeg people made his acquaintance not only as a minister but also as a lecturer on art. The nights when he gave a lantern slide lecture on the famous painters were memorable ones



Reverend Salton's magic lantern

The Manitoba Museum



## Mid-Atlantic Group Meets for First Time

### From Terry Borton

The Mid-Atlantic Group of the Magic Lantern Society, hosted by Terry and Debbie Borton, and new members Lynn Dorwalt and Bayard Miller, held its first-ever meeting at the Wagner Institute of Science in Philadelphia on May 12. About 13 were present, including many who had little prior exposure to the broader world of the lantern.

Several of those attending were archivists or librarians at Philadelphia institutions, so we saw some fascinating material—slides made by sandwiching nitrate film between glass from Drexel, Briggs slides of Germantown Friends School, and beautifully colored Japanese slides. Lynn used some of the Wagner's slides to conduct a whirlwind tour of the world; Bayard showed some of the American Philosophical Society's slides, including one of a UFO. Nancy Stewart, long-time musical associate of Terry's, came down from Connecticut to try her hand at the showman's role, presenting a Sunday School Show in which she narrated, played, and sang, while Terry tried to keep up with her at the lantern. Terry gave a short section of AMLT's Halloween Show; Debbie demonstrated the relationship between chromatropes and quilting.

Altogether, it was a packed morning, lots of fun, and full of interesting new people and slides. We look forward to the next session.



**Lynn Dorwaldt of The Wagner Science Institute introduces the program in the Wagner's lantern lecture hall. Note the 19th century mountain goat climbing above her.**

## International Panorama Council Journal, Volume 2

### From Thiago Leitão

On behalf of the International Panorama Council Executive Board, I am very happy to report that the International Panorama Council Journal, Volume 2 is available on our website. Please find below the link to the IPC Publications page where you can download a free copy of the Journal or order a print-on-demand version:

<https://panoramacouncil.org/en/publications/>

The International Panorama Council is committed to the history and preservation of the panorama and its relevance to the broader context of the media arts. The mission of the Journal is to stimulate and foster worldwide interdisciplinary research on the panorama and its related forms.

The focus of the second edition of the International Panorama Council Journal is the theme of the 27th International Panorama Council Conference, "Memory and the Panorama," which sought to examine the presence of memory and historical truth within the context of the panorama. Hosted by the Panorama 1453 History Museum with sponsorship from the Istanbul Metropolitan Municipality, the conference was held in Istanbul, Turkey, September 19 – 21, 2018.

Volume 2 contributors are: Blagovesta Momchedjikova, Fethiye Erbay, Gaston-François Maillard, Jean-Claude Brunner, Joel Zika, Jonathan Biz Medina, Katarina Andjelkovic, Laurence Garey, Marina Zboevskaya, Massimiliano Gaudiosi, Molly Catherine Briggs, Mutlu Erbay, Nuri Özer Erbay, Ricardo Alvarado Tapia, Ruby Carlson, Sara Velas, Seth Thompson, Suzanne Wray, and Thiago Leitão de Souza.

As Seen On



## "Ever Hopeful"

From Terry Borton

Here's another item for "Ever Hopeful".

Search ebay for  
HISTORIC Glass Magic Lantern Slide  
ELW MUSSOLINI INSPECTS THE  
TROOPS ORIGINAL

Best,

Terry

**HISTORIC Glass Magic Lantern Slide ELW MUSSOLINI  
INSPECTS THE TROOPS ORIGINAL**

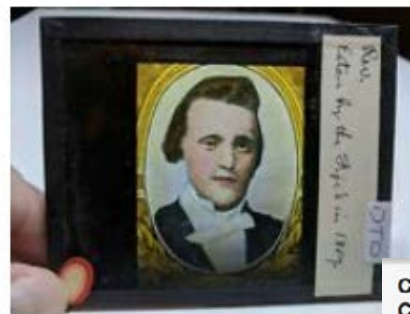


Price: **US \$10,000.00**  
\$481 for 24 months \*

**Buy It Now**

Shipping: **\$4.95** [Standard Shipping](#) | [See details](#)  
Item location: Metamora, Illinois, United States

*What is the thought process as these slides  
are listed on pages with other lantern  
slides that are listed for \$6- \$12 for a slide  
which also includes free shipping?*



**COLORED Glass Magic Lante  
Slide DTO Thomas Baker, pre**

**\$500.00**  
+ \$4.95 Shipping



**COLORED Glass Magic Lantern  
Slide CCD JAPAN AMERICAN...**

**\$5,600.00**  
+ \$4.95 Shipping

**Colored Glass Magic Lantern Slide DUR FIJI NATIVES  
CANNIBALS POSED PICTURE WOW!**



Condition: --  
"Incredible Glass Slide find....many more on the way...some of the most  
sought after slides in the " ... [Read more](#)

Price: **US \$5,600.00**  
\$269 for 24 months \*

**Buy It Now**

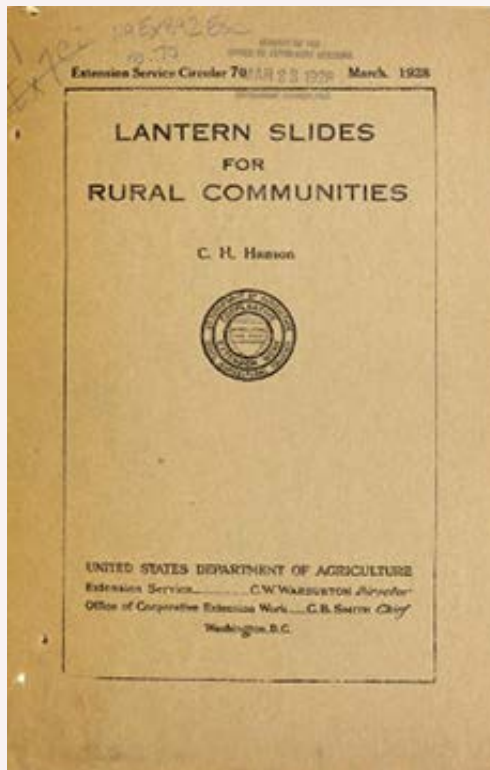
[Shipping:](#) **\$4.95** [Expedited Shipping](#) | [See details](#)  
Item location: Metamora, Illinois, United States



## A sampling of Lantern catalogs available on Internet Archive:

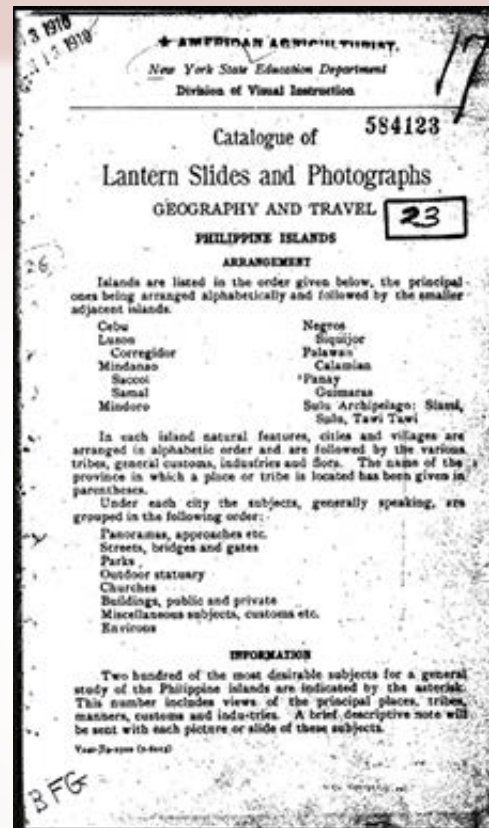
### From Ron Easterday

Catalogue of lantern slides and photographs. [microform] : University of the State of New York. Visual Instruction Division



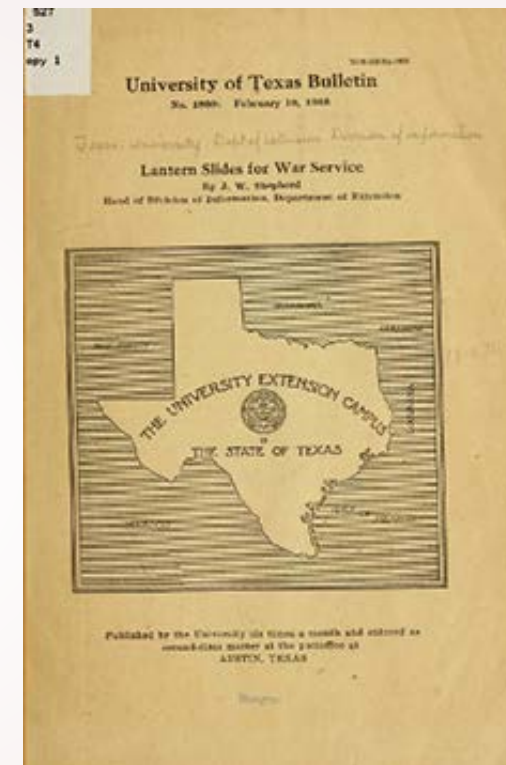
Lantern slides for rural communities

<https://archive.org/details/lanternslidesfor70hans>



Catalogue of lantern slides and photographs. [microform] : University of the State of New York. Visual Instruction Division

<https://archive.org/details/ask1020.0001.001.umich.edu>



Lantern slides for war service : University of Texas. Division of Extension. Division of Information

<https://archive.org/details/lanternslidesfor00univ>

## A Big Thank You to the following:

contributing to this month's issue.

Terry Borton  
Ron Easterday  
David Evans  
Tim Hughes  
Thiago Leitão  
Laurent Mannoni  
Mark Sullivan  
Kentwood Wells

## Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

## Welcome New Member

### David J Olekna

President, the Astle-Alpaugh Family  
Foundation  
P O Box 182  
Annandale  
NJ 08801-0182

(908) 256-1215  
taaff.org@gmail.com

Interests: Keystone and other slides  
with an educational theme.

He will buy, sell and trade.



## From Ron Easterday

From The Wheeling Daily Intelligencer 1897  
Amateur Photography

This department every Thursday morning contributions from amateurs, addressed "Amateur Photography", must be in not later than Tuesday.

The need of camera club is more apparent and more generally recognized than ever before.

## Lantern Slides

If a camera club is organized it should become a member of the National Lantern Slide League. This league is made up of camera clubs from all parts of the country. Each club contributes a series of lantern slides, made up of views taken in and near the community where the club is located. Three collections of slides are sent from place to place during the winter and exhibited by the clubs that are members of the league. Naturally much enjoyment and instruction is derived. For instance, Wheeling would receive views from clubs in San Francisco, Denver, New York, Chicago, Houston, etc., and the Wheeling views would go to all the clubs in the league, a regular schedule being observed.

## The National Lantern Slide League

